

LASZLO NOEL

SAH — JOGUL DE MIJLOC
CHESS MIDDLEGAMES

Volum I * ATACUL DUBLU

CHES MIDDLEGAMES

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Laszlo Noel

ŞAH — jocul de mijloc

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Volum I — ATACUL DUBLU

PARTEA I

DOUBLE ATTACK
First Volume

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CUVÎNT ÎNAINTE

Deși șahul tinde tot mai mult să devină o industrie, definirea sa ca sport, artă sau știință, este din ce în ce mai greu de delimitat. În lume au apărut zeci de mii de cărți, iar subiectele par inepuizabile. Nimeni nu poate spune că știe totul. Nici chiar campionul mondial Garry Kasparov.

Deși șahul este un tot unitar, studiul său poate fi împărțit în trei mari capitole: deschiderea, jocul de mijloc și finalul.

Lucrarea de față și-a propus să abordeze o anumită latură a jocului de șah, combinațiile, acea înșiruire de mutări surprinzătoare care dau atîta farmec și prospețime milenarului joc de șah.

Ideea în sine nu este chiar nouă.

Au apărut multe cărți pe tema combinațiilor, abordînd tema dintr-o mare diversitate de unghiuri.

Lucrarea al cărei prim volum îl veți citi în continuare, va încerca să sistematizare cît mai firesc combinațiile jocului

de mijloc pe tipuri și teme ale metodelor de realizare practică, încercînd a veni în ajutorul jucătorilor care vor să-și ridice forța de joc, indiferent de categoria sportivă.

Limbajul universal al diagramelor face lucrarea accesibilă jucătorilor din orice țară, în cel mai simplu și logic mod cu putință. Încercați să soluționați pozițiile singuri și numai în caz de nereușită, apelați la soluțiile din finalul cărții.

Parcurgerea acestei lucrări vrea să vă dovedească inexistența limitelor imaginației și inteligenței umane, precum și terenul de manifestare extrem de fertil pe care i-l oferă ȘAHUL.

Autorii așteaptă de la dv. sugestii pentru îmbunătățirea calitativă a următoarelor volume.

Parik STEFANOV
— maestru internațional —

FOREWORD

More and more, chess tends to become an industry. The borders among its quality as a game, an art or a science are more difficult to delimit. Tens of thousands of books on chess have been published in the world, but nobody can say that one knows everything about it. Not even Garry Kasparov, the world champion.

Although chess is a unitary whole, its study can be divided into three large chapters: openings, middlegames and endings.

The present book intends to introduce to you a certain aspect of the chess game: combinations, that is a chain of surprising moves which make up the charm and freshness of the millenary chess game.

The idea itself not new. Lots of books on combinations have appeared, tackling the subject from various angles.

The first volume of this book will try to systematize in a natural way the combinations of the middlegames in types

and themes of methods of practical accomplishment, trying to help the players who would like to increase their strength, irrespective of their category.

The universal language of the diagrams makes the book accessible to chess players in every country. Try to solve the positions alone and only in case of failure look for the solution at the end of the book.

Reading this book you will be convinced of both the absence of limits to the human imagination and intelligence and the extremely prolific field offered by CHESS.

Parik STEFANOV
International Master

NOTAȚIA CIFRICĂ

18	28	38	48	58	68	78	88
17	27	37	47	57	67	77	87
16	26	36	46	56	66	76	86
15	25	35	45	55	65	75	85
14	24	34	44	54	64	74	84
13	23	33	43	53	63	73	83
12	22	32	42	52	62	72	82
11	21	31	41	51	61	71	81

FIGURE NOTATION

Se folosește în special în șahul prin corespondență și dublează notația algebrică.

It is used especially in correspondence chess, together with algebraic notation.

Rege = King =



Regina = Queen =



Tură = Rook =



Nebun = Bishop =



Cal = Knight =



Pion = Pawn =



+	= şah	— chess
X	= capturare	— seized chessman
±	= albul stă mai bine	— white stands better
∓	= negrul stă mai bine	black stands better
+ —	= albul câștigă	— white has a decisive advantage
— +	= negrul câștigă	— black has a decisive advantage
!	= mutare bună	— a good move
!!	= mutare foarte bună	— a very good move
?	= mutare slabă	— a mistake
??	= mutare foarte slabă	— a blunder
5171 (5878)	= rocada mică	— 0—0
5131 (5838)	= rocada mare	— 0—0—0

ATACUL DUBLU

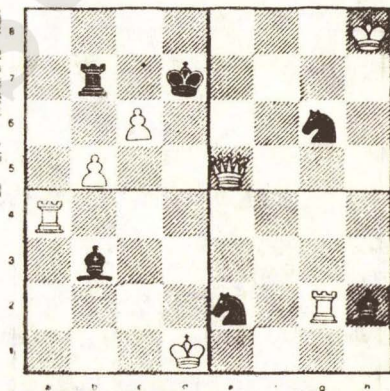
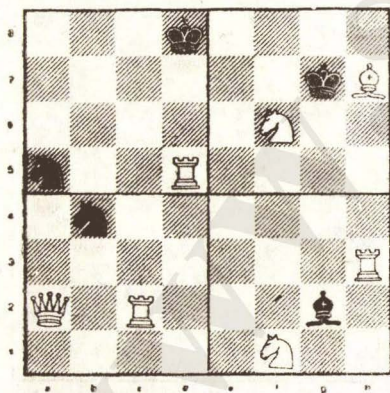
DOUBLE ATTACK

PARTEA I

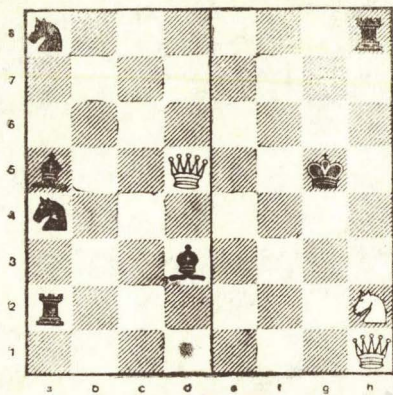
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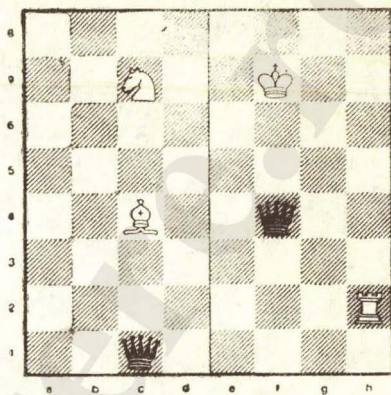
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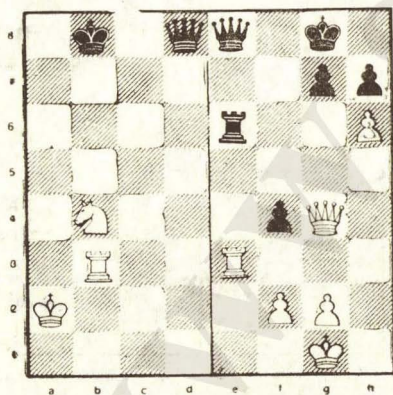
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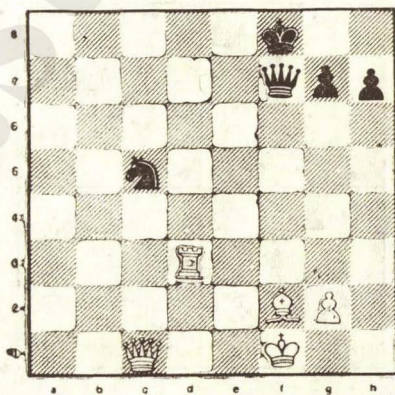
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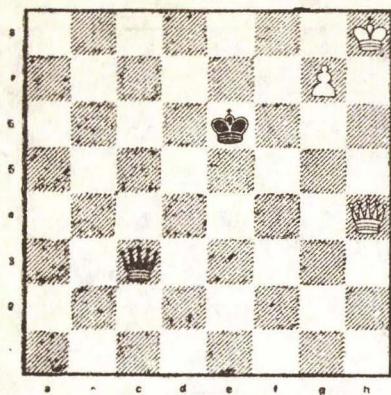


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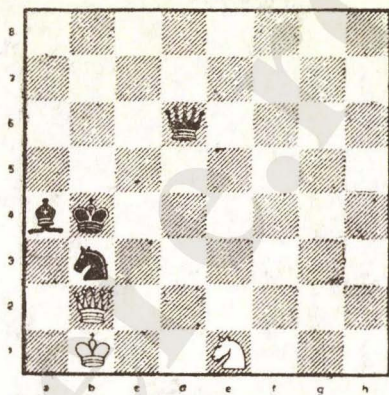


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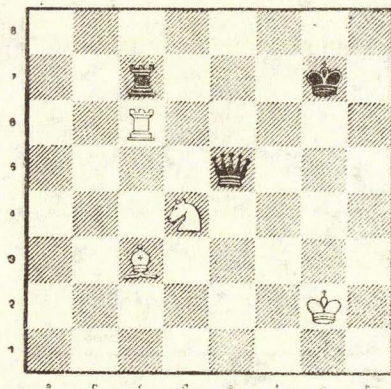


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9

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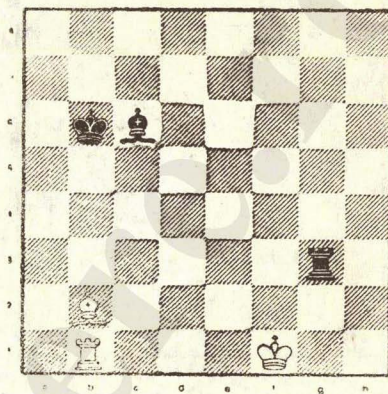
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KOTOV — BURCHAL

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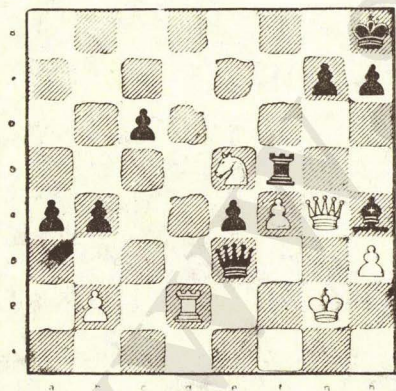
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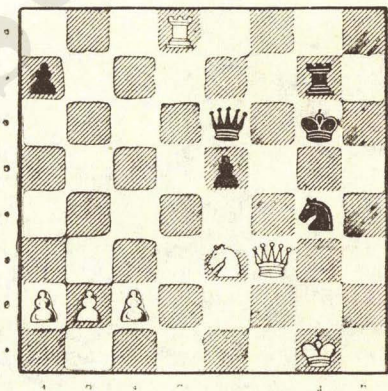
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ALFOLDI — FELMERI



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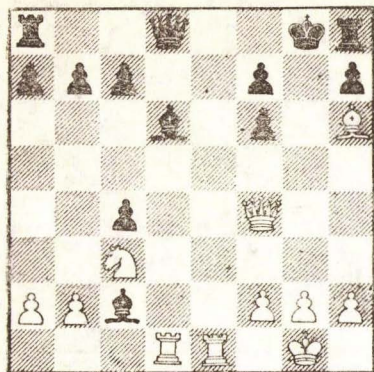
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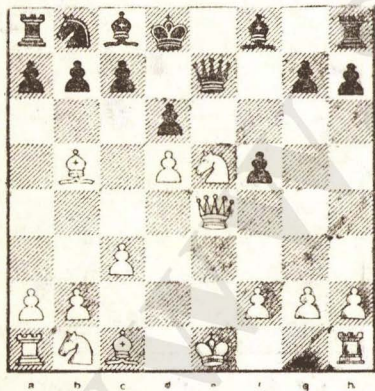
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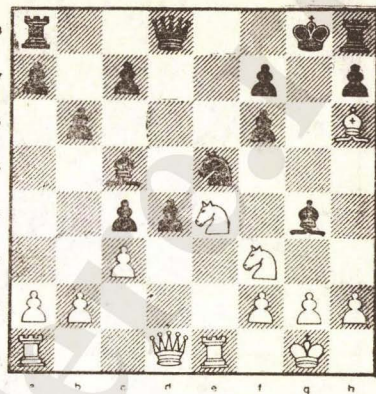
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BALABANOV — MOROS



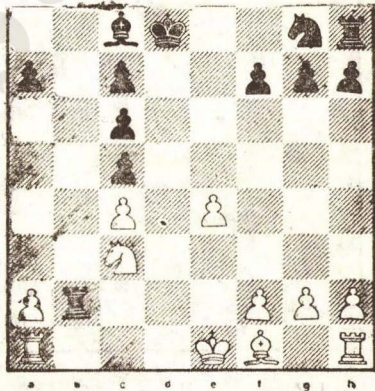
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KAZICI — VUKOVICI



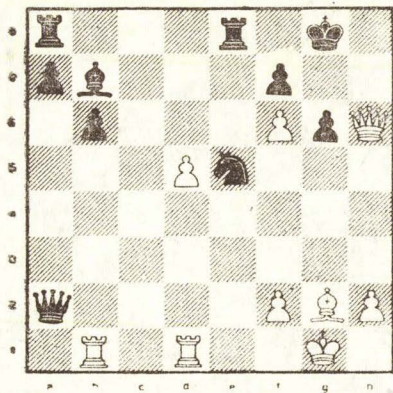
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DUNBAR — SCHAVKIN



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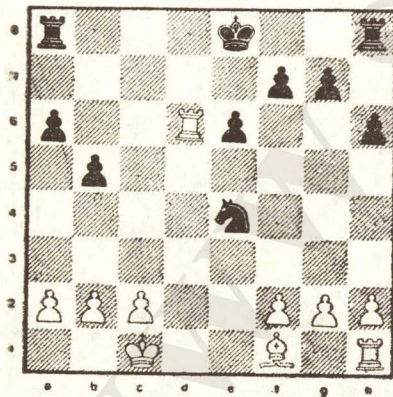
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SVEDCIKOV — ESTRIN



1...?

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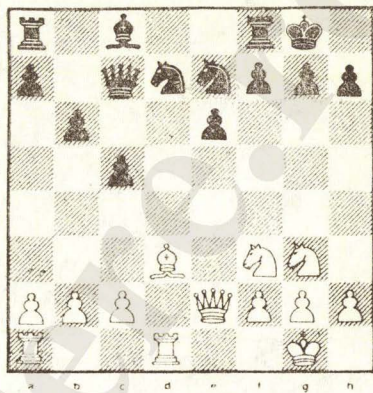
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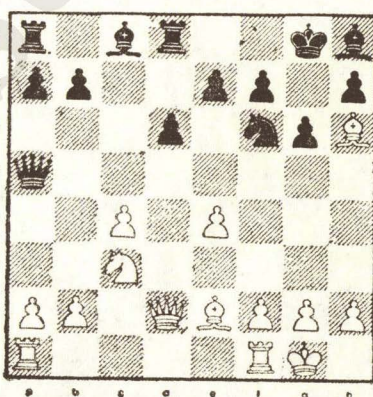
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CAPABLANCA — RIBERA



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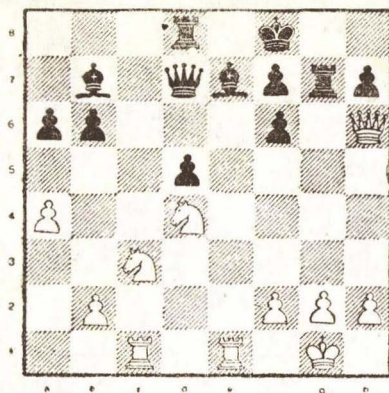
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MAEDER — ZUNKER



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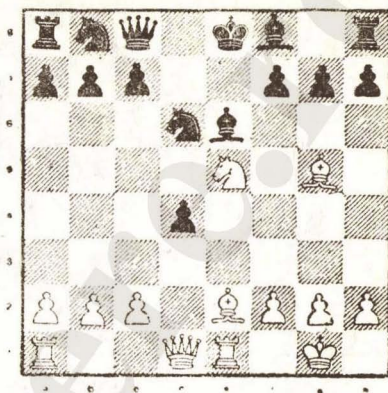
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STHALBERG — GROB



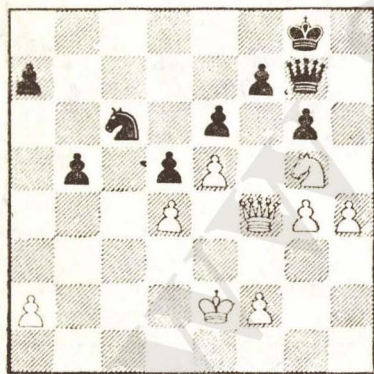
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MORPHI — N



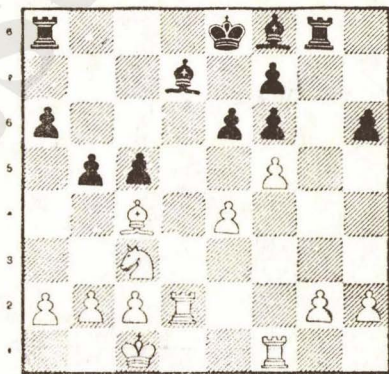
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MATULOVICI — TVETKOV



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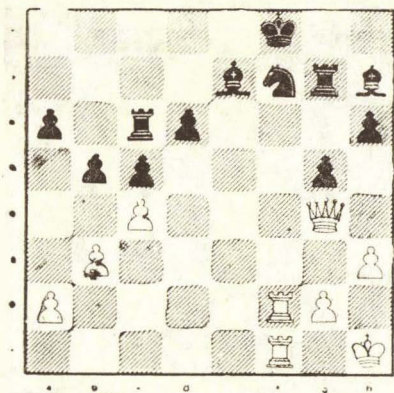
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RODCIOK — PLUMENTTO



1. ? + —

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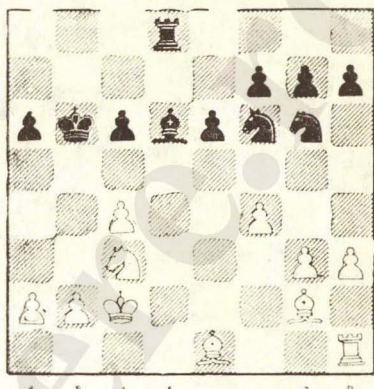
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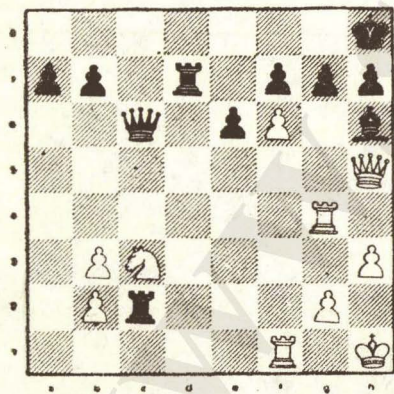
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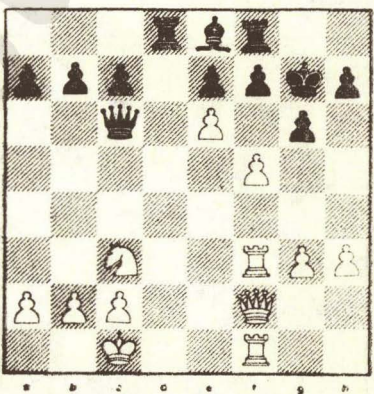
KLOVAN — BELIAVSKI



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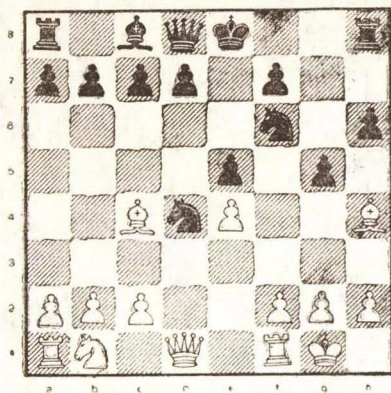
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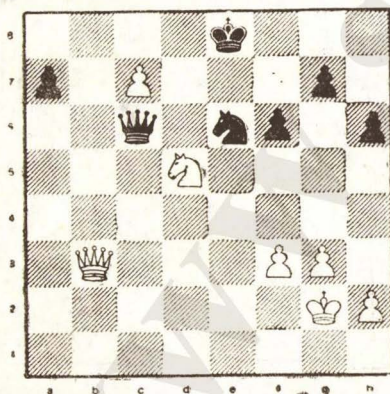
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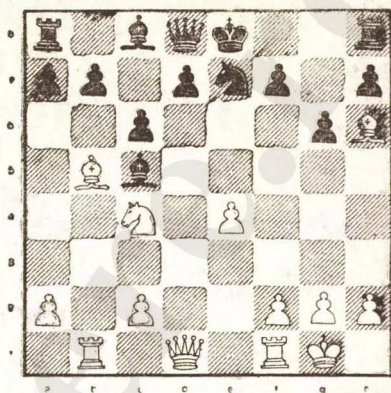
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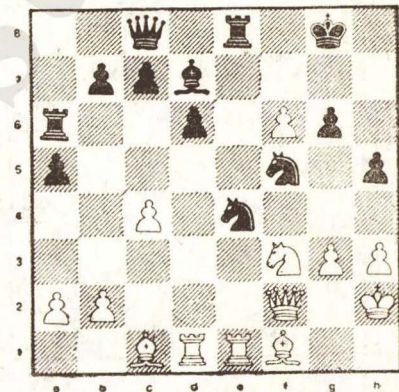
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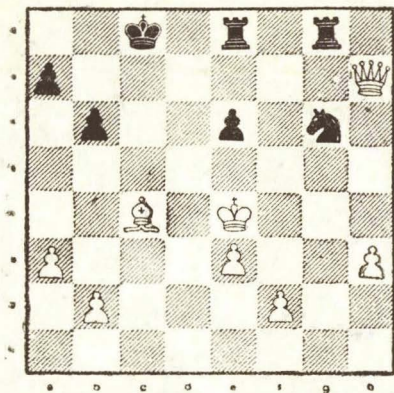
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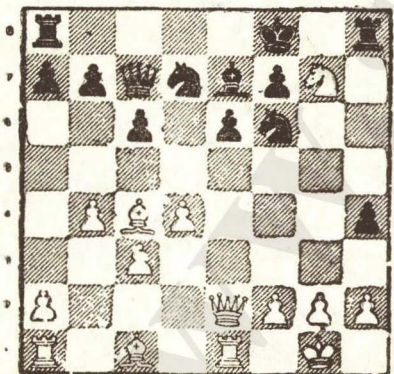
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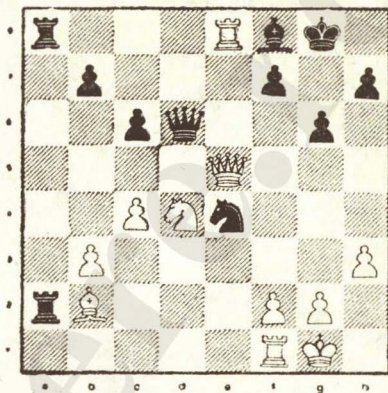
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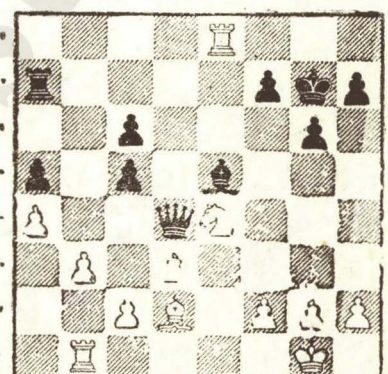
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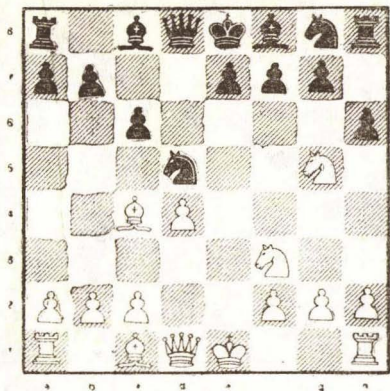
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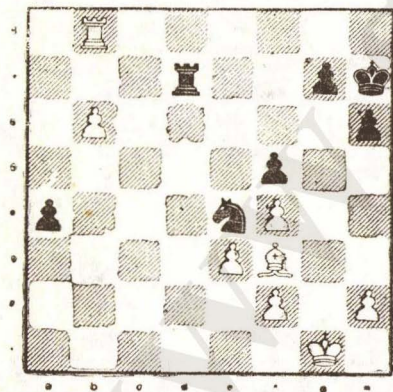
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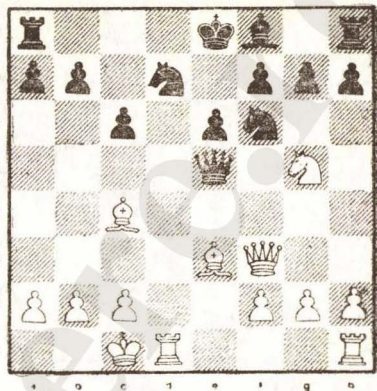
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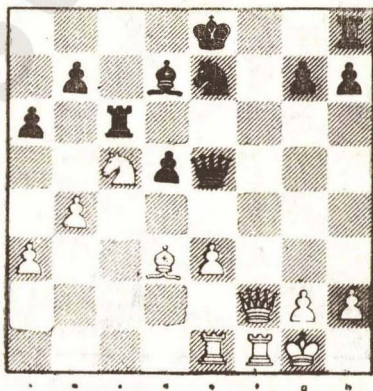
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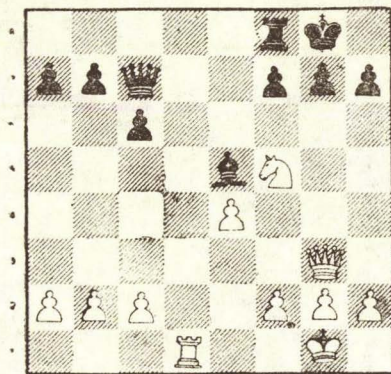
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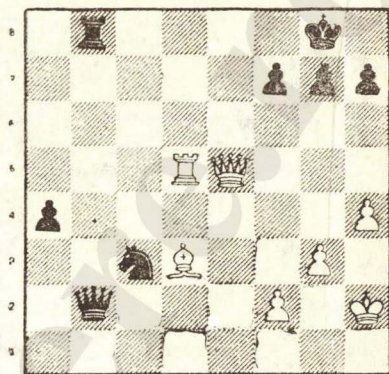
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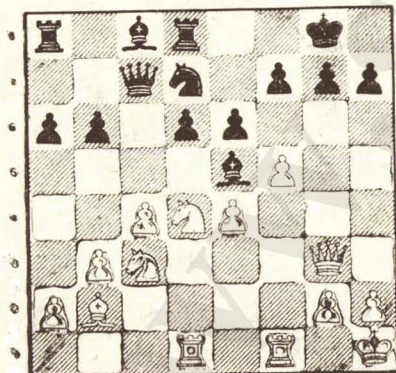
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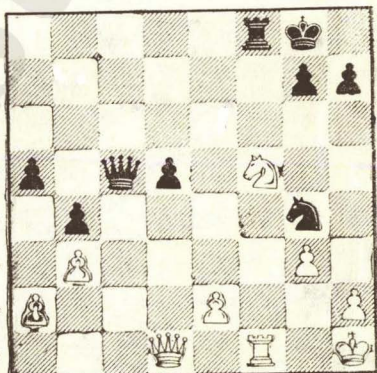
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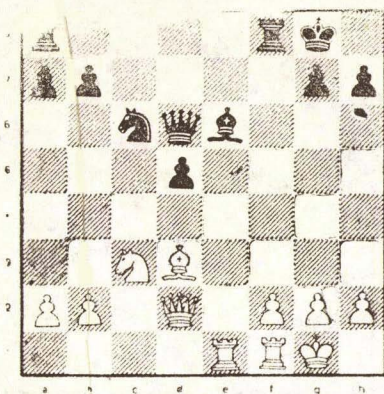
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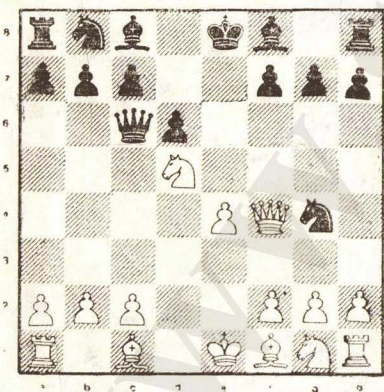
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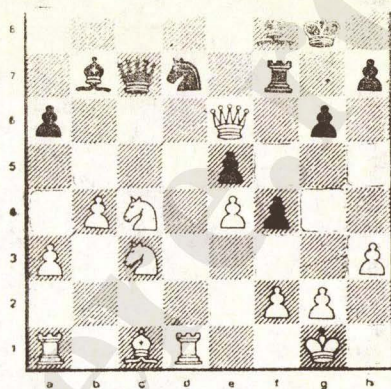
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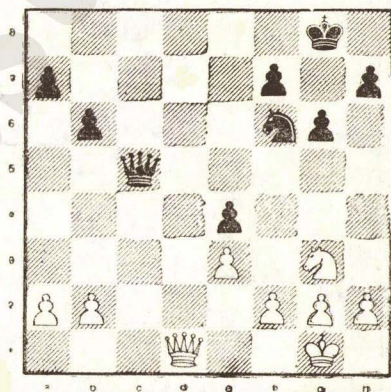
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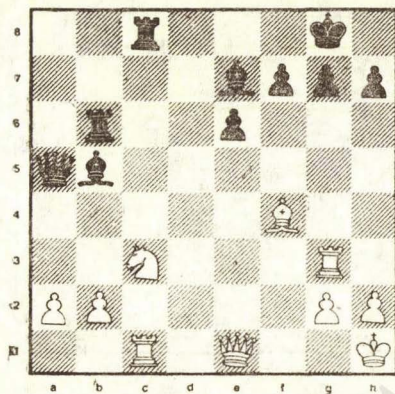
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EUWE — DAVIDSON



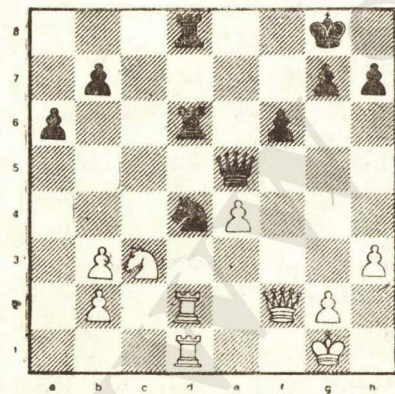
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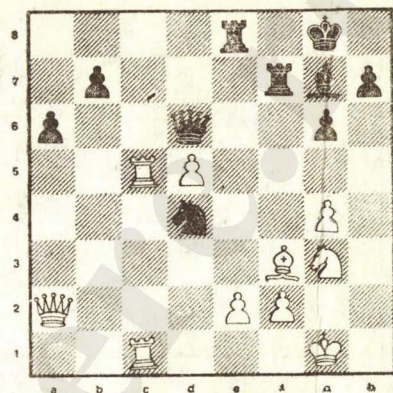
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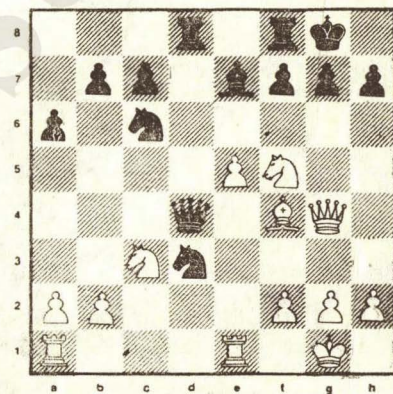
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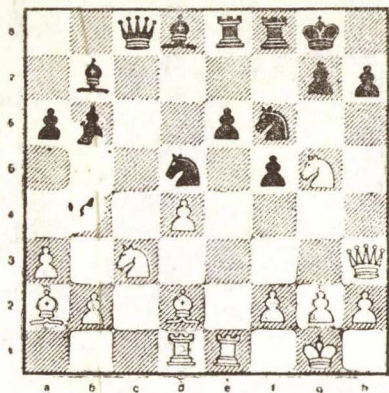
1...? — +

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DASKALOV — NEJKIRH



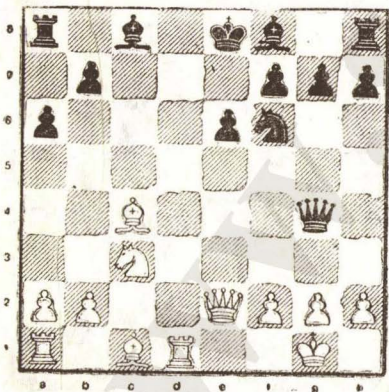
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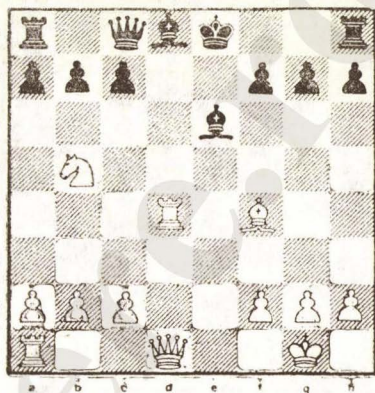
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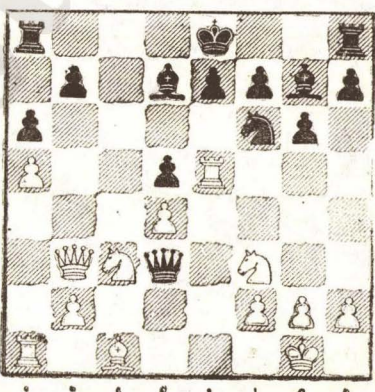
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HARTLAUB — LASKER



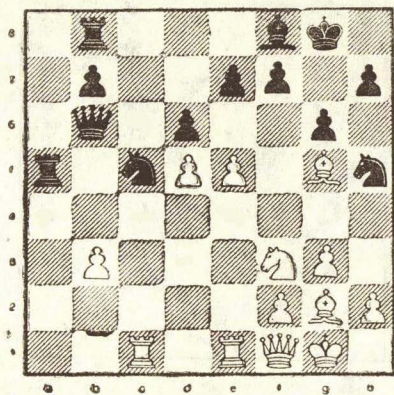
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BRONSTEIN — GHELLER



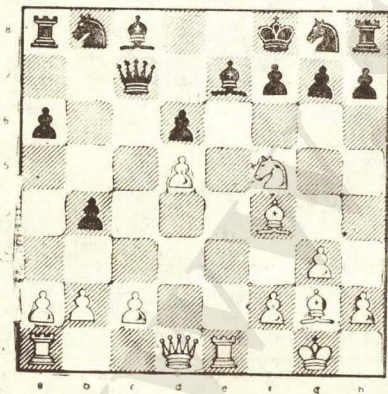
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PORTISCH — HONFI



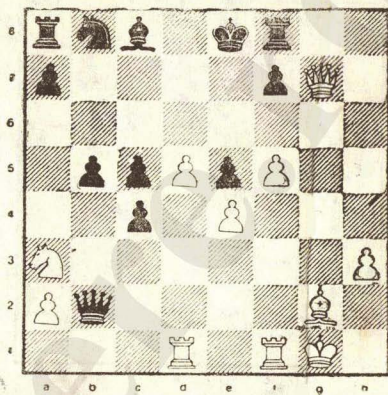
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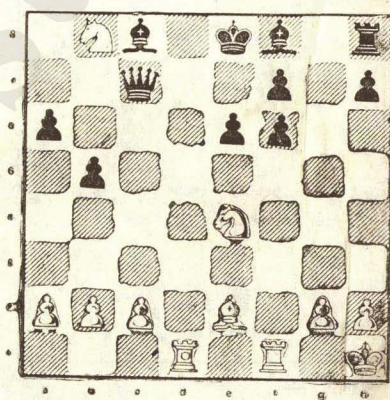
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KORELOV — BISEV



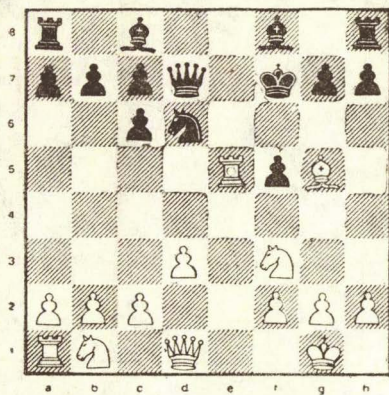
1. ? + —

60
PEDERSEN — HALIMEIER



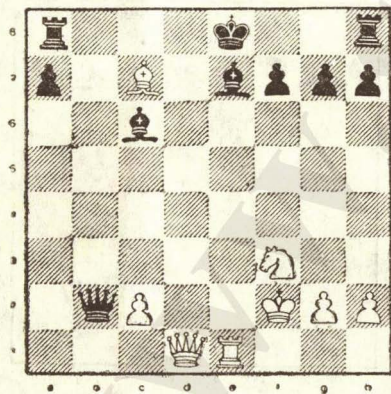
1. ? + —

61
PEARSOLL — WHITE



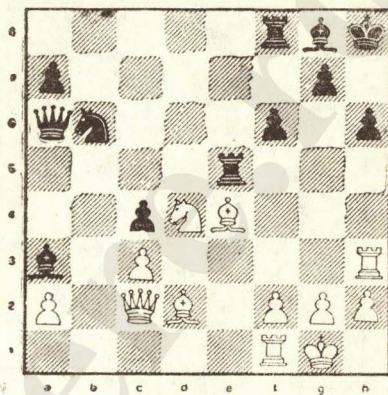
1. ? + —

63
PHILLIDOR — KOTTER



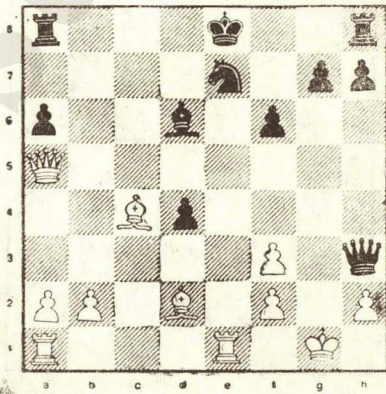
1. ? + —

62
LOVENFISCH — FREIMAN



1. ? + —

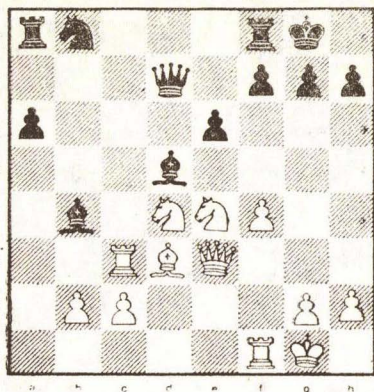
64
TEITLIN — KRUTIANSKI



1. ? + —

65

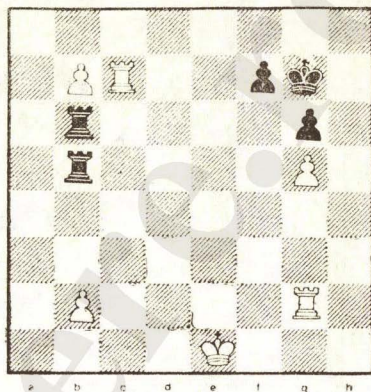
RADOVICI — NEAMȚU



1. ? + —

66

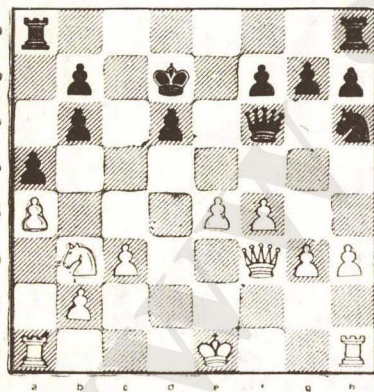
BUJNIKOV — VARAVIN



1. ? — +

67

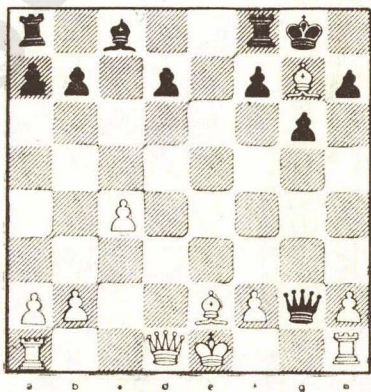
POLIHRONIADE — AHMILOVSKAIA



1. ? + —

68

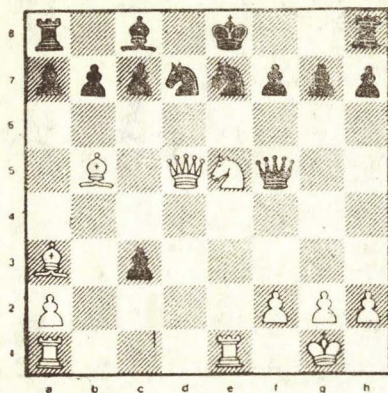
GAPRINDASVILI — SERVATI



1. ? + —

69

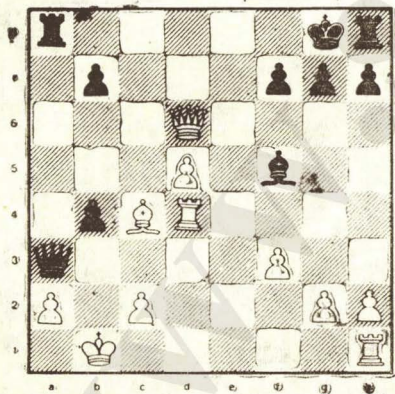
STEINITZ — PIELHAL



1. ? + —

71

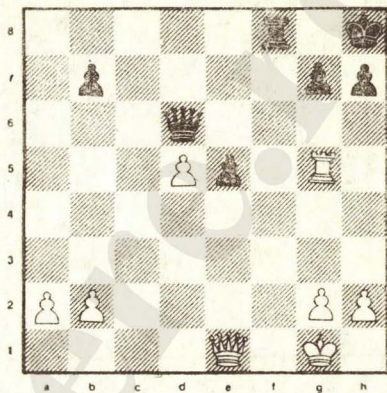
WOCKENFUG — TIMMAN



1... ? — +

70

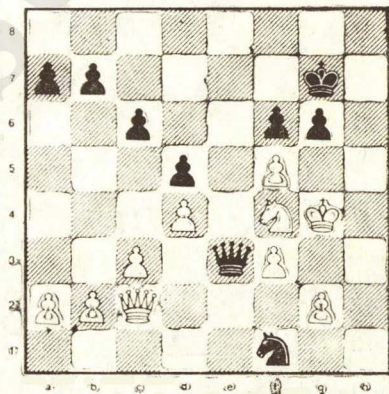
VERESOV — NAHAEIKO



1... ? — +

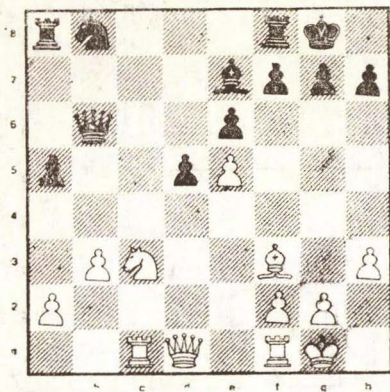
72

WITTEK — MEITNER



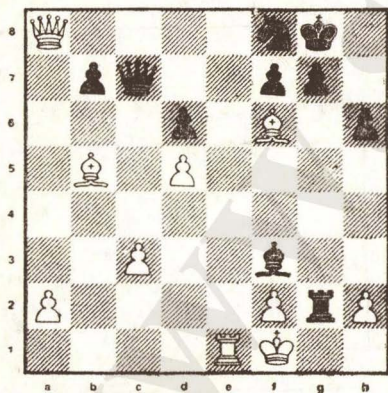
1... ? — +

73
DUARTE — SERRA



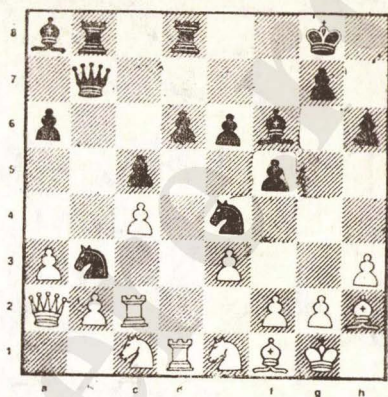
1. ? + —

75
BUNVAN — GRAUL



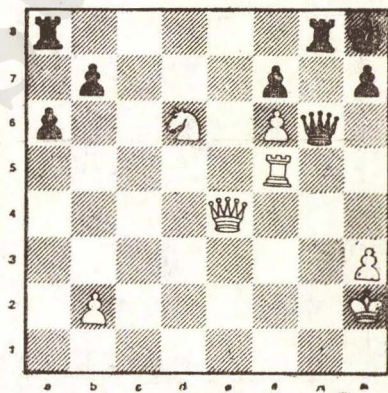
1... ? — +

74
HEVIZI — VARNUSZ



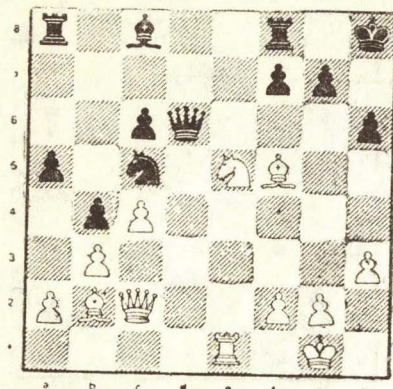
1... ? — +

76
SUTA — SUTEU



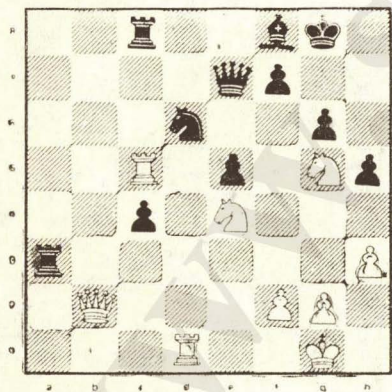
1. ? + —

77
GHEORGHIU — KINNMARK



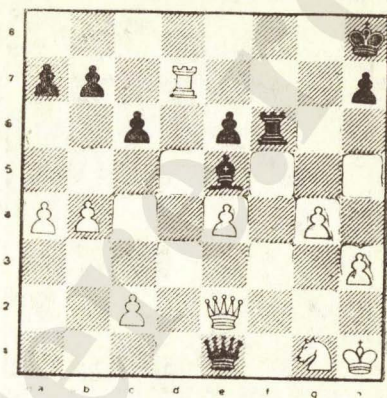
1. ? + —

79
BRONSTEIN — FUDERER



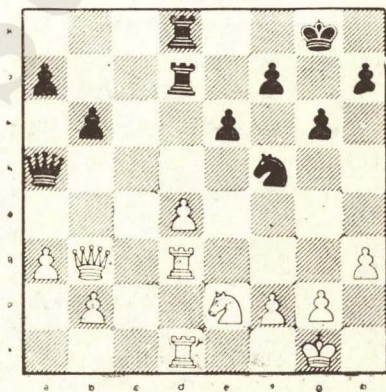
1. ? + —

78
DANTAS — WEXLER



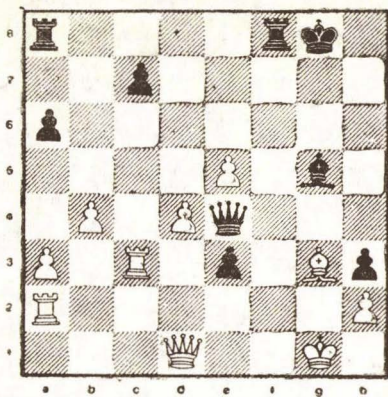
1... ? — +

80
HOLMOV — GLIGORICI



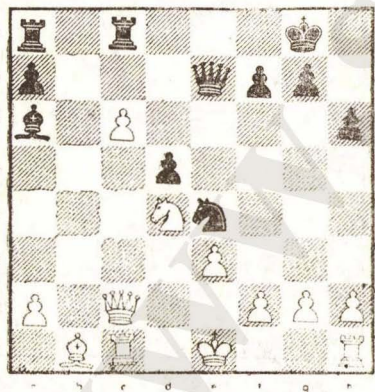
1... ? — +

81
KUDARI — SIMAGHIN



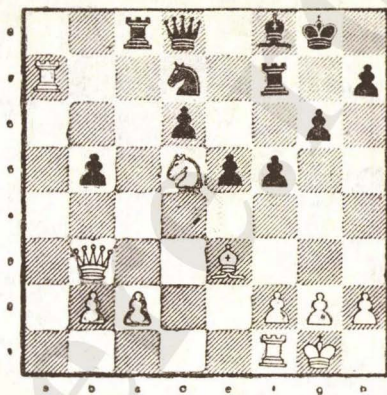
1...? — +

83
TIMMAN — RUKAVINA



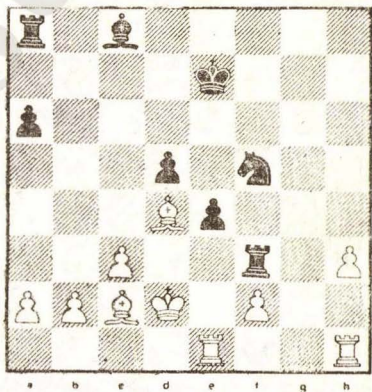
1...? — +

82
WINKEL — GUSEV



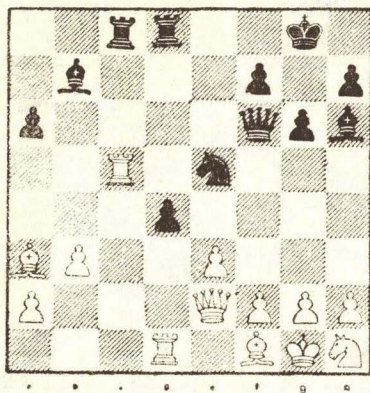
1.? + —

84
GOTTHILF — BAEV



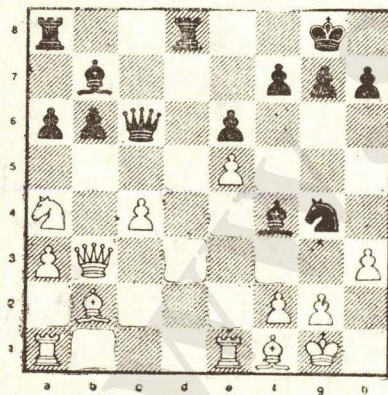
1.? + —

85
SOKOLSKI — BOTVINIK



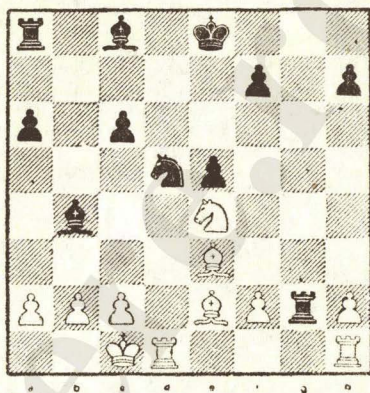
1...? — +

87
GHERASIMOV — SMISLOV



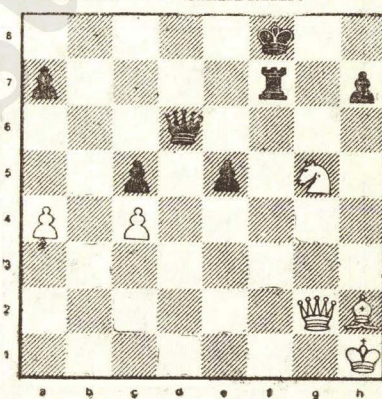
1...? — +

86
AVERBAH — OSNOS



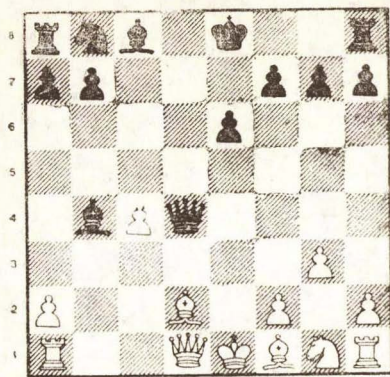
1. ? + —

88
PETROSIAN — SIMAGHIN



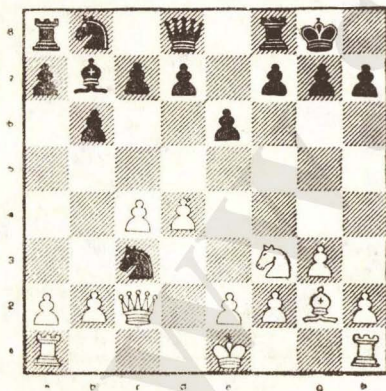
1. ? + —

89
GRFFITH — BRAININ



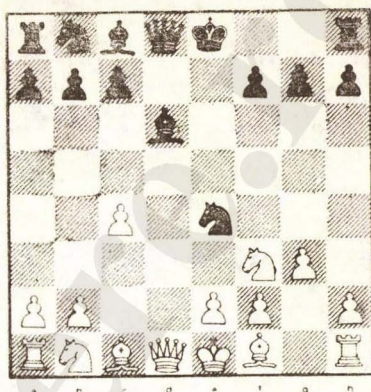
1. ? + —

91
SERENT — FOMBAT



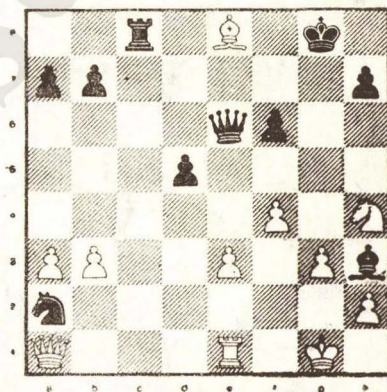
1. ? + —

90
WARREN — SELMAN



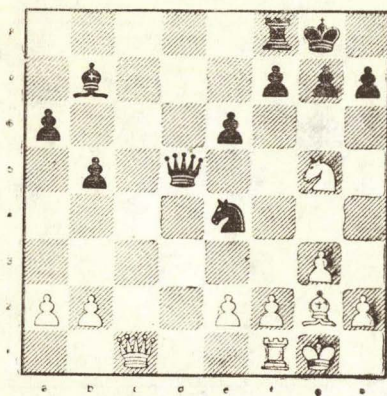
1... ? — +

92
SIMANGHIN — SPASSKI



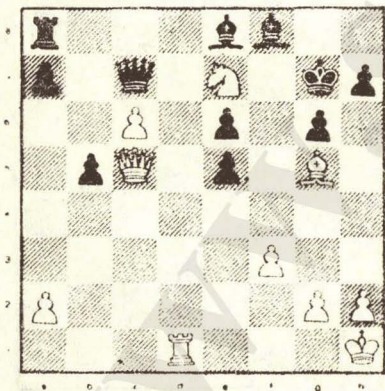
1... ? — +

93
MONOSTORI — FLORIAN



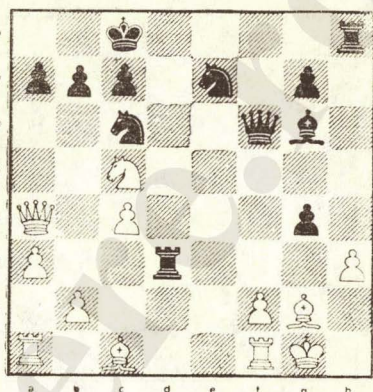
1...? — +

95
GLIGORICI — SZABO



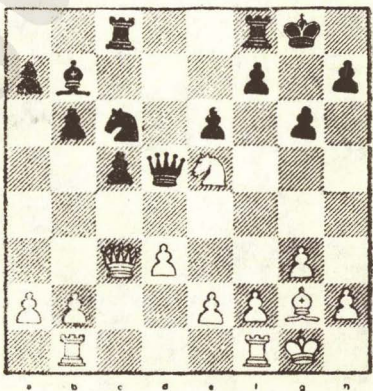
1...? — +

94
MULLER — BALOGH



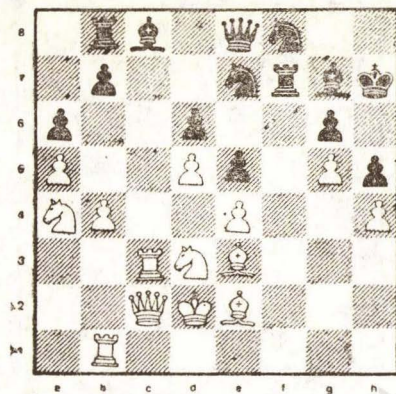
1.? + —

96
TIKAN — PAEBO



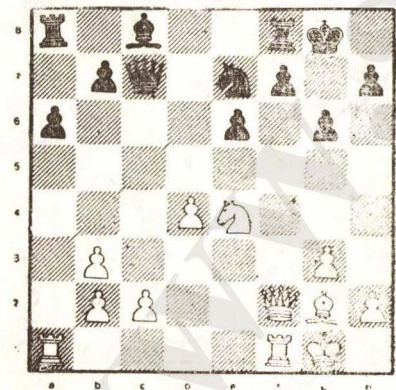
1...? — +

97
KORCINOI — PAOLI



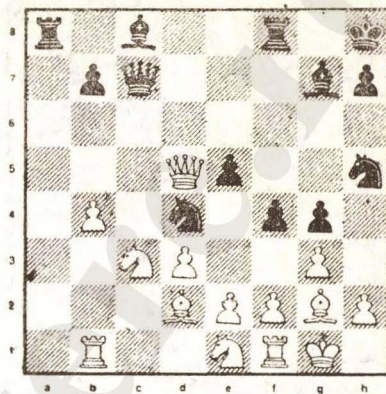
1. ? + —

99
BIKOVA — KELLER



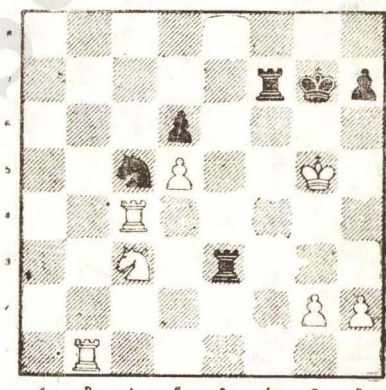
1. ? + —

98
LEWI — ADAMSKI



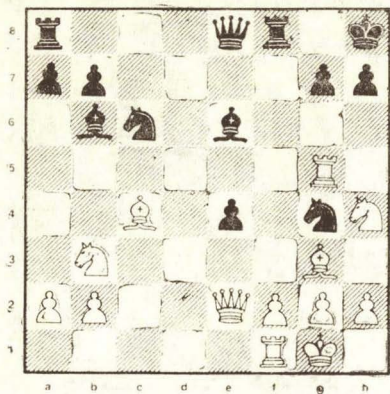
1...? — +

100
RODRIGUEZ — GHEORGHIU



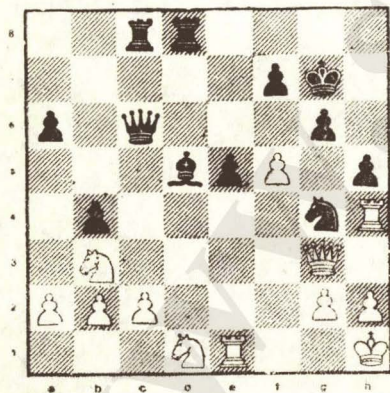
1...? — +

101
KAPENGUT — KUPREICIC



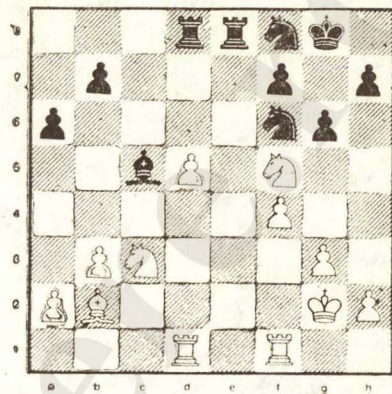
1...? — +

103
STOLIAR — AVERBAH



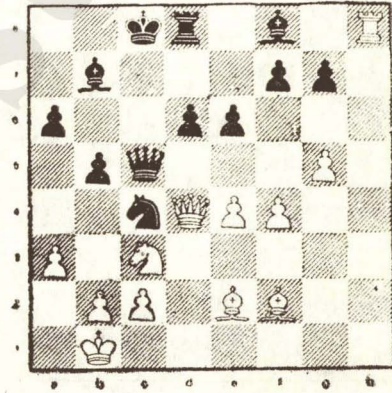
1...? — +

102
DVORETKI — SZILAGY



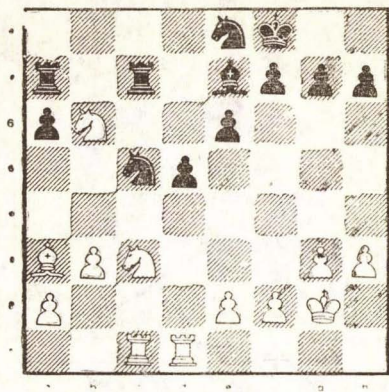
1.? + —

104
MECKING — JOHANNSSON



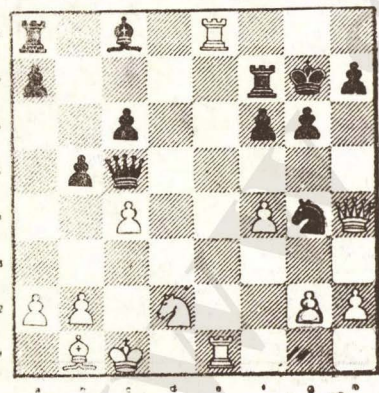
1.? + —

105
ESPIG — CSOM



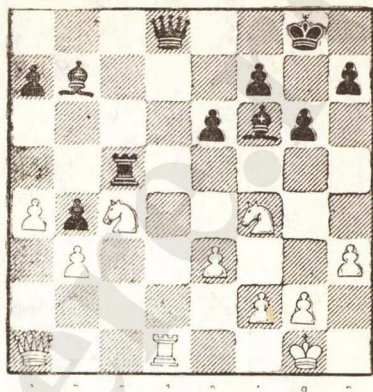
1. ? + -

107
KNEZEVICI — KUPREICIK



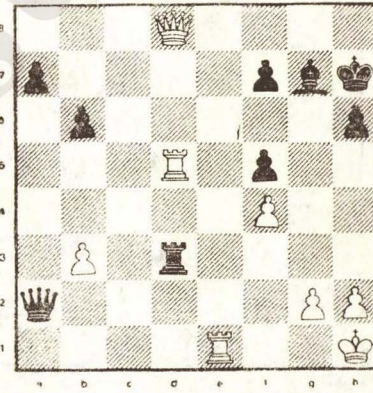
1. ? + -

106
SPIELMAN — CAPABLANCA



1... ? - +

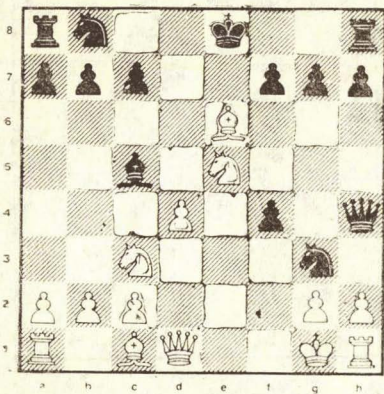
108
KOZLOV — LABUTIN



1... ? - +

109

EFIMOV — BRONSTEIN

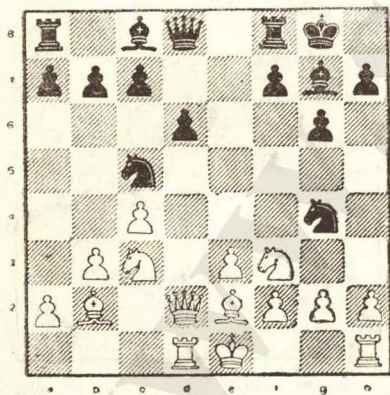


1.?

+ —

111

LIUBOIEVICI — STEIN

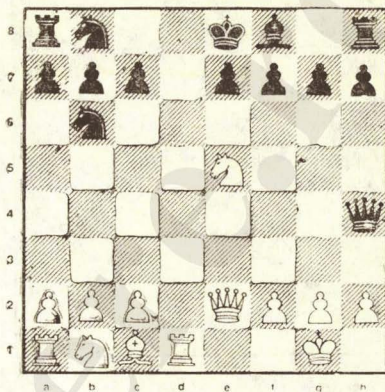


1...?

— +

110

LUER — RATTMAN

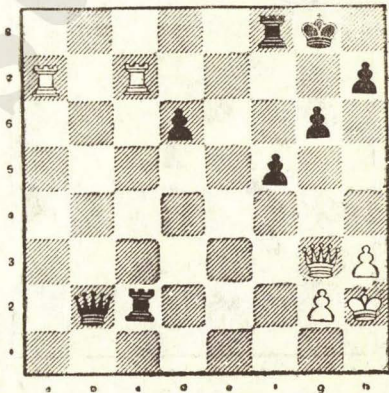


1.?

+ —

112

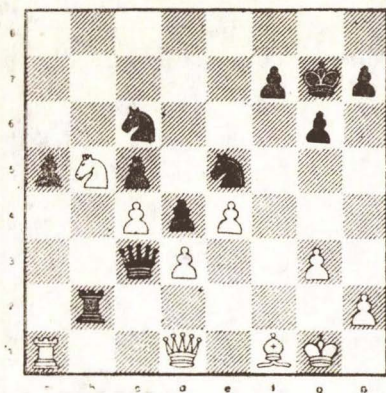
FATALIBEKOVA — LYSSENKO



1...?

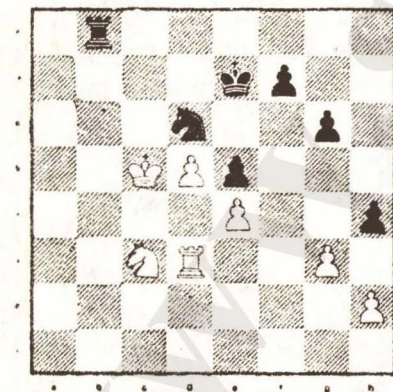
— +

113
UGOZLEV — ASKIN



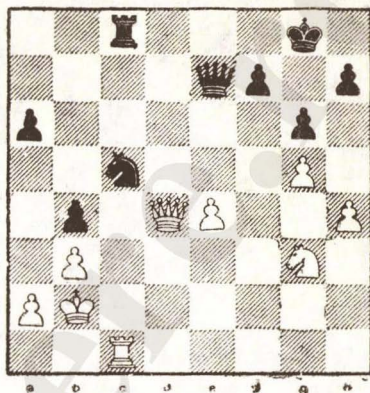
1...? — +

115
CHRISTENSEN — ADAMSKI



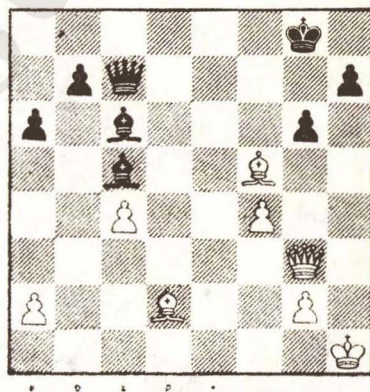
1...? — +

114
DEMETRESCU — ADAM



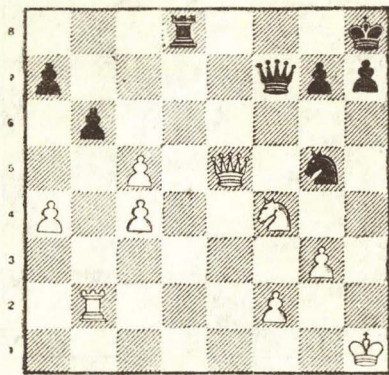
1...? — +

116
SAROSI — SORESENSEN



1...? — +

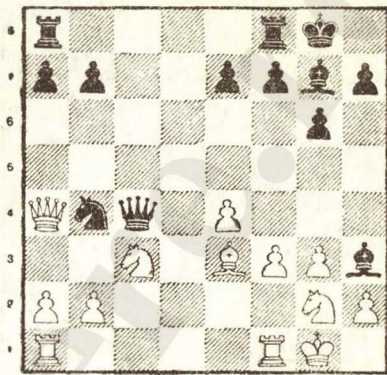
117
PREZEPIORKA -- AHUES



1...?

— +

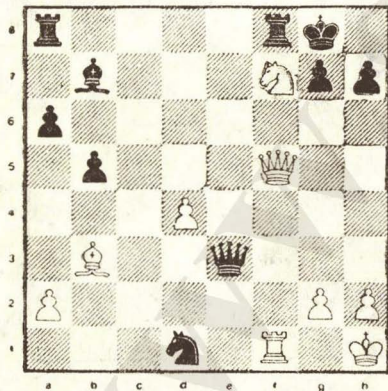
118
HAMMAN -- BRINK



1...?

— +

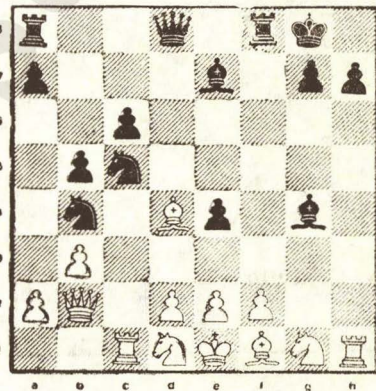
119
KERES -- KAILA



1...?

— +

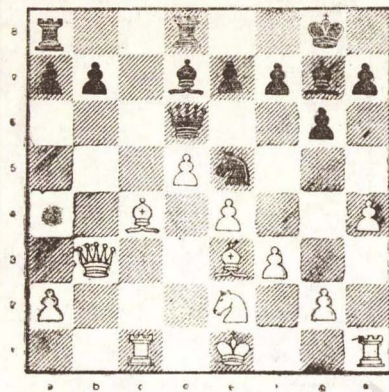
120
UITELKY -- KOLAROV



1...?

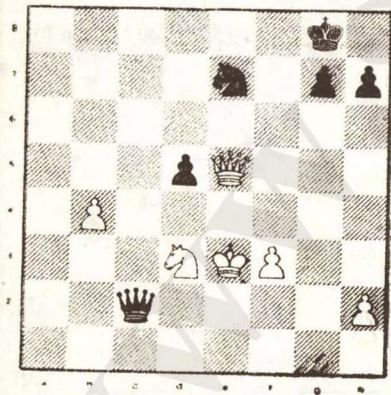
— +

121
NARANJA — PORTISCH



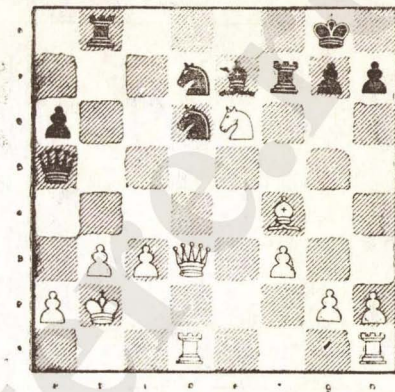
1...? — +

123
RALTZA — CASPER



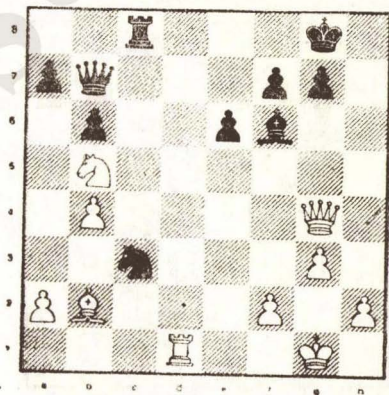
1...? — +

122
MATSHULSKI — SAID



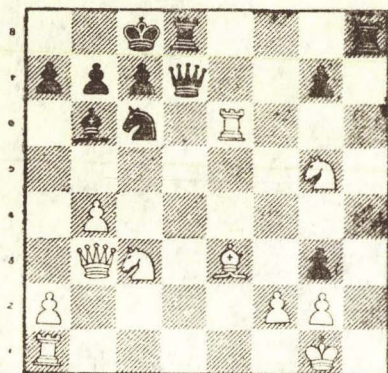
1...? — +

124
SPIRIDONOV — ESTRIN



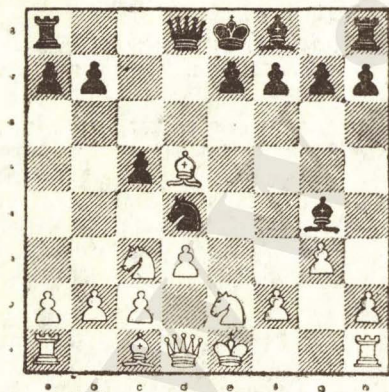
1...? — +

125
ESTRIN — SMISLOV



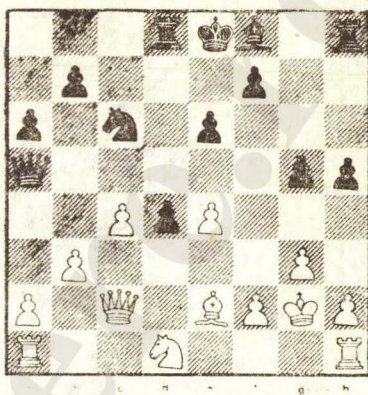
1...? — +

127
GURGENTIDZE — KOTOV



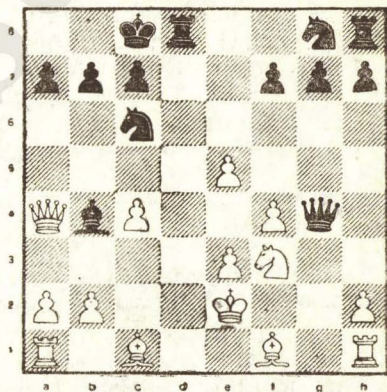
1...? — +

126
HUGUET — GERUSEL



1.? + —

128
BLAZEI — MIKULKA



1...? — +

RASPUNSURI:

1 — 10 — poziții tipice

11. KOTOV — BUBCHAL 1959: 1. 5567 + 8878 2. 6786 + 7888 3. 7477 + 8877 4. 8665 + 7767 5. 6553 + —

12. ALFOLDI — FELMERI 1953: 1. 4846! 5646 2. 6374 + 7667 3. 7477 +!! 6777 4. 5365 + —

13. MULLER — BAUER 1908: 1. 3345! 4664 2. 5158 +!! + — + —

14. KAZICI — VUKOVICI 1940: 1. 6355! 7441 2. 5547!! 3557 3. 5466 + 5766 4. 5158 + 4858 5. 4766 mat.

15. BALABANOV — MOROS, Frunze 1984: 1. 3175!! + — (1...6554 2. 4567 + —; 1... 4655 2. 7557 + —)

16.DUNBAR — STHAVKIN, 1925: 1. 5131! + —

17. SVEDCIKOV — ESTRIN, 1977: 1... 1262 2. 7162 (2. 7181 6266 — +) 5574 — +

18. CAPABLANCA — RIBERA, 1935: 1. 5254! + —

19. TAIMANOV — ARONIN, 1957: 1. 4616! 5857 (1... 1816 2. 6125 + —) 6125 + —

20. MAEDER — ZUNKER, 1973: 1. 3345! + —

21. STHALBERG — GROB, Zurich 1934: 1. 5157! 4774 2. 4556 +! 6857 (2... 6756 3. 8666 + 6878 4. 5777 + —) 3. 5677 4544 4. 3151 +5747 5. 6263 2763 6. 8642 +! 4738 7. 7758!! + —

22. MORPHI — N., New York 1857: 1. 5285! 6857 2. 7557 5857 3. 5567! 4667 4. 8574 6748 5. 4144 8878 6. 5156 4856 7. 1151 2836 8. 4435 5766 9. 3565 + 6657 10. 5156 + —

23. MATULOVICI — TVETKOV, Varna 1965: 1. 6431! 3644 + (1...3657 2. 3135 + —) 2. 5243 7755 3. 3138 + 7877 4. 3888 +!! 7788 5. 7567 + 8877 6. 6755 + —

24. RODCIOK — PLUMENTTO, 1978: 1. 6556! 6756 2. 3345!! 7877 (2... 5645 3. 3445 + —) 3. 4537 + + —

25. TOPAN — LISOVENCU, Tulcea 1988: 1. 6267 +! 7767 (1...6878 2. 7456 + —) 2. 6167 + 6867 3. 7463 + —

26. KARPOV — SERGHIEVSKI, Kuibisev 1970: 1. 3435! 4635 (1... 2635 2. 5162 + 3524 3. 6226 + —) 2. 3314 + 2625 3. 3223! + —

27. KLOVAN — BELIAVSKI, 1974: 1. 8555! 3637 (1... 3646 2. 6667

+ 8878 3. 3646 4746 4. 3354 + ; 1... 4748 2. 6677 + 8878 3. 3354 + -
2. 6677 + 8878 3. 5554 !! 3222 4. 5487 + -

28. MEIER — LIUBITEL, Berlin 1908: 1. 6566 + ! 5766 2. 5657 + -

29. ROSENTER — HOFFER, Berlin 1899: 1. 6264 !! 7564 2. 6164 !
5564 3. 4144 5878 4. 8466 + -

30. ZUKERTORT — ANDERSEN, Londra 1886: 1. 4144 !! + -

31. ZUKERTORT — ENGLISCH, Londra 1883: 1. 2325! 3625 2. 3738 D
+ 5867 + 3. 3856! 6756 4. 4537 + -

32. CHAJ — STARUHIN, 1949: 1. 6667 + ! 7867 2. 5154! 5854 3. 6375
+ -

33. NOEL — LUMPERDEAN, Tulcea 1990: 1. 8778 ! 5878 2. 3456 + -

34. ANDERSSON — KIUSTON, Elveția 1974: 1. 5577 + ! 7877 2. 4465
+ -

35. COJOCARU — ISACHIEVICI, Iași 1972: 1. 5256! 6756 (1... 6877
2. 5667 mat) 2, 7756 + -

36. OROS — PINCIUC, Tulcea 1990: 1. 4233 4447 2. 3355 + 7786 (2...
6766 3. 5566 + 7786 4. 4847 + -) 3. 5466 + -

37. WOOREMA — LUIK, Tallin 1962: 1. 7567 ! 5867 2. 6355 + 6756 3.
4174 + 5646 4. 5567 + -

38. REDL — KRAMER, 1929: 1. 4147 ! 6647 (1... 5847 7567 + -)
3. 7567 + -

39. KIELDSSEN — EMILSSON, Sverige 1975: 1. 2627 8776 (1... 1413
2. 2888 + 8788 3. 2728 D + -) 2. 2858! 4727 3. 5854! 2721 + 4. 7172 6554
5. 6354 + -

40. MOMO — Mc. GAVAN, Moscova 1956: 1. 6268 !! 8868 2. 6168 ! 5868
3. 3547 + -

41. CAPABLANCA — FONAROFF, New York, 1904: 1. 6586 + 7888
2. 7355 !! 3755 3. 8667 + ! 8878 (3... 6867 4. 4148 mat) 4. 6755 + -

42. LARSEN — SZABO, Beerwijk, 1967: 1. 4525 ! 2262 + (1... 2225
2. 4325 + - 1... 2825 2. 5558 mat) 2. 8283 2868 3. 5533 + -

43. ALEHIN — SAMISCH, Berlin 1923: 1. 6556! 5573 2. 5667 + 7888
3. 3345 (3. 4456 3728 4. 5648 + -) + -

44. IANSSON — PYTEL, Sthockolm 1975: 1. 4145 + ! 3545 2. 6557 +
7888 3. 6168 mat.

45. WOOREMA — JUKSTI, Rusia 1977: 1. 4387 7887 2. 3354! 4624 (2... 4647 3. 5475 + —) 3. 4224 3624 4. 54758778 5. 7556 + —
46. MATANOVICI — SOKOLOV, Yug. 1953: 1. 5667 +! 7867 2. 4147 +! 3747 3. 3455 + —
47. BARNETT — ESTWOOD, 1949: 1. 6125! 3625 2. 4537 + —
48. EVWE — DAVIDSON, Amsterdam 1925: 1. 4148 + 7877 2. 4866 +!! 7766 3. 7354 + —
49. SPASSKI — AVERKIN, Moscova 1973: 1. 6437! 3837 2. 5155 7776 3. 5537 + —
50. PETRAN — SINDIK, Berlin 1988: 1... 4463 +! 2. 5263 7444 — +
51. DELPLANK — PARDON, Belgia 1978: 1... 4463! 2. 7263 5575! — +
52. DASKALOV — NEJKIRIH, Sofia 1964: 1... 4462 + 2. 7181 6251 3. 1151 4362 — +
53. GIPSLI — SAVON, Baku 1961: 1. 5156! 5856 2. 3345 8786 3. 4566 + 7888 (3... 6866 4. 7556 6656 5. 8365 + —) 4. 8365 5651 + 5. 4151 3865 6. 7467 + —
54. HARTLAUB — LASKER, Brenea 1906: 1. 4448! 3848 2. 2537 + 5857 3. 4151 4838 4. 5124 + 5766 5. 2433 + 6657 6. 3335 + 5748 7. 1141 5647 8. 3756 +! + —
55. KAMARAS — KOTEK, 1958: 1. 3345! 7452 2. 4537 + 5857 3. 3452 1828 (3... 1817 4. 3153 + —) 4. 3164 6647 5. 6446 + 5748 (5... 5766 6. 3758 + —) 6. 3756 + 6756 7. 4628 + —
56. BRONSTEIN — GHELLER, 1955: 1. 5557 + 5857 (1... 5868 2. 5767 + —; 1. 5848 2. 3175 + —) 2. 3355 + 6645 3. 2343 + —
57. PORTISCH — HONFI, Budapesta 1966: 1. 2324! 2624 2. 7542 2425 3. 4215 + —
58. KORELOV — BISEV, Leningrad 1947: 1. 1325! 2225 2. 4121 2547 3. 2128! 1828 4. 7755 + —
59. PANGRAZZI — CARMINATI, Caorba 1980: 1. 5157! 7857 2. 6446 3747 3. 4152! 6766 4. 7283 4727 5. 4657 +! + —
60. PEDERSEN — HALIMEIER, Danemarca 1971: 1. 5466 + 5857 2. 5285 6877 (2... 3728 3. 6678 + 8878 4. 6167 + 7553 5. 6787 mat) 3. 2836 + 3736 (3... 5768 4. 6647 + —) 4. 6678 + 5758 5. 8567 + 5868 6. 4148 mat

61. PARSOLL — WHITE, 1953: 1. 5557 + ! 6857 2. 6355 + —
62. LOVENFISCH — FREIMAN, Berlin 1899: 1. 4286 ! 7786 2. 8386 + 8877 3. 5447 !! + —
63. PHILLIDOR — KOTTER, Londra 1878: 1. 5157 + 5857 (1... 5868 2. 4146 + —) 2. 4146 + 5758 3. 4636 + —
64. TEITLIN — KRUTIANSKI, Leningrad 1971: 1. 5157 + ! 5857 (1... 4657 2. 1151 8363 3. 5157 ! 5857 4. 1535 + —) 2. 1151 + 5768 3. 4264 ! 7776 4. 1545 ! + —
65. RADOVICI — NEAMȚU, București 1963: 1. 5466 + ! 7766 2. 4387 + !! 7887 (2... 7888 3. 5383 + —) 3. 5383 + 8778 4. 8374 + —
66. BUJNIKOV — VARAVIN, URSS 1983: 1. 7262 ! 2565 2. 6265 7665 3. 7576 !! 7776 (3... 2676 4. 2728 D + —) 4. 3736 + —
67. POLIHRONIADE — AHMILOVSKAIA, Sinaia 1976: 1. 5455 4655 2. 6327 + —
68. GAPRINDAŠVILI — SERVATI, Dortmund 1975: 1. 4144 ! 7281 + 2. 5142 8111 3. 4466 + —
69. STEINITZ — PIELHAL, 1862: 1. 5547 !! 6545 2. 4766 + —
70. VERESOV NAHAEIKO, Moscova 1953: 1... 4626 + ! 2. 7181 2666 — +
71. WOKENFUG — TIMMAN, Badlantenberg 1977: 1... 6532 + ! 2. 2132 2423 + 3. 1223 1346 — +
72. WITTEK — MEITNER, Viena 1882: 1... 5364 ! 2. 7464 7675 + 3. 6474 6153 — +
73. DUARTE — SERRA, Portugalia 1976: 1. 6345 ! 5645 2. 3345 2648 3. 3138 ! 4847 4. 3828 !! 1817 (4... 1828 5. 4564 + —) 5. 4557 + 4757 6. 2868 + 7868 7. 4146 1747 8. 4657 6857 9. 6264 + —
74. HEVIZI — VARNUSZ, Ungaria 1977: 1... 2331 ! 2. 4131 2722 !! 3. 3222 2822 4. 1211 2262 ! 5. 1121 6261 + ! 6. 7161 5442 + 7. 6152 4221 8. 3121 4645 ! — +
75. BUNYAN — GRAUL, Sydney 1933: 1... 3734 !! 2. 2534 7282 — +
76. SUTA — ȘUTEU, București 1953: 1. 6575 ! 7666 2. 5444 !! 7876 3. 7576 + —
77. GHEORGHIU — KINNMARK, Haga 1961: 1. 5567 !! 6867 2. 5158 + ! 4668 (2... 6768 3. 3242 + —) 3. 5868 + —

78. DANTAS — WEXLER, Mar del Plata 1951: 1... 6662! — +
79. BRONSTEIN — FUDERER, Gotteborg 1955: 1. 3538 4638 2. 4147 !! 3433 (2...5724 3. 5466 + 7877 4. 2255 + —) 3. 2232 5724 4. 5466 + 7877 5. 6658 + 7778 6. 3276 +! 6776 7. 5866 + —
80. HOLMOV — GLIGORICI, Moscova 1947: 1... 6544! 2. 5244 4744 3. 4344 4844 4. 4144 1551 + 5. 7182 5155 +! — +
81. KUDARI — SIMAGHIN, Ottawa 1970: 1... 6862! 2. 1262 5362 3. 7162 1868 4. 3363 5453 — +
82. VINKEL — GUSEV, URSS 1964: 1. 1747! 6747 (1...4857 2. 4566 —) 2. 4557 + 7877 3. 2378 + 7766 4. 5745 mat
83. TIMMAN — RUXAVINA, Sambor 1972: 1...5724 + 2. 5141 1643! 3. 3243 5462 — +
84. GOTTHILF — BAEV, URSS 1931: 1. 4435 + 5766 2. 5154! 4554 3. 3254 3827 4. 5427 1848 + 5. 4232 6343 (5...6364 2. 2716 + —) 6. 3544+ —
85. SOKOLSKI — BOTVINIK, Moscova 1938: 1...3835 2. 1335 5563 + 3. 7263 2763 4. 5232 6341 5. 3241 6675 — +
86. AVERBAH — OSNOS, URSS 1965: 1. 4145! 3645 2. 5466 + 5858 (2...5848 3. 5326 + 4857 4. 6645 + —) 3. 5386 6857 (3...7277 4. 8171 + —) 4. 6645 5748 5. 5224 + —
87. GHERASIMOV — SMISLOV, Moscova 1935: 1... 4843! 2. 2326 4383! 3. 2244 6482 + 4. 7181 8255 + 5. 8171 5582 + 6. 7181 82 37 — +
88. PETROSIAN — SIMAGHIN, Moscova 1956: 1. 7218 + 6877 (1... 6857 2. 1827 + 5766 3. 7554 + —) 2. 1888 !! 7788 3. 7554 + —
89. GRIFFITH — BRAININ, 1943: 1. 4224! 4454 + 2. 6152 5481 3. 4146! 2836 4. 5263! 3624 (4...8171 + 5.5152 7111 6. 6336! + —) 5. 5131!! + —
90. WARREN — SELMAN, 1930: 1... 5462! 2. 5162 4673! — +
91. SERENT — FOMBAT, Kaaral 1968: 1. 6375! 3354 (1... 4875 2. 7227 + —) 2. 7254 2754 3. 3254 —
92. SIMAGHIN — SPASSKI, Moscova 1955: 1...3831!! 2. 5131 5653 — +
93. MONOSTORI — FLORIAN, Italia 1950: 1.. 5473 2. 7245 7352 + 3. 7172 2745 + 4. 6263 5231 — +
94. MULLER — BALOGH, 1932: 1. 1425 2726 (1...7483 2. 2527 + 3348 3. 2718 + 5738 4. 3175 !! + —) 2. 3175! 6655 (2... 6675 3. 2516 + 3848 4. 3556 + —) 3. 7557 + 3657 4. 7227 + 3848 5. 3543 5525 6. 3425 7643 7. 6141 8883 8. 2754 + —

95. GLIGORICI — SZABO, Veneția 1948: 1. 4146! 6857 2. 7457 3757 3. 4647! + —
96. TIKAN — PAEBO, Tartu 1977: 1... 3644! 2. 7245 4452 + 3. 7181 2745 +! — +
97. KORCINOI — PAOLI, Gyula 1965: 1. 5317 2818 2. 1426 1817 3. 3333! 5738 (3... 5825 4. 4355 + —) 4. 2638 1718 5. 3846 5847 6. 4667 1838 7. 4335 4767 8. 2161 + —
98. LEWI — ADAMSKI, 1961: 1... 3733!! 2. 4233 4452 + 3. 7181 5233 4. 4523 3321 5. 2321 6463! 6. 7263 7463 7. 6171 3883 — +
99. BIKOVA — KELLER, Moscova 1952: 1. 5466 + 7877 (1... 7388 2. 6658! + —) 2. 6658 +! 6858 3. 6267 +! + —
100. RODRIGUEZ — GHEORGHU, Manilla 1969: 1... 5333! 2. 3433 3554! — +
101. KAPENGUT — KUPREICIK, URSS 1976: 1... 5634 2. 5234 7453! 3. 6253 2653 — +
102. DVORETKI — SZILAGY, Budapesta 1978: 1. 3354! 5854 (1... 6654 2. 6586 mat) 2. 2266 7665 3. 6648 + —
103. STOLIAR — AVERBAH, URSS 1938: 1... 4572 +! 2. 7372 4841! 3. 5144 (3. 7236 4151 — +) 7462 — +
104. MECKING — JOHANNSSON, Lugano 1968: 1. 8868! 4868 2. 4477! + —
105. EPIG — CSOM, Villnius 1978: 1. 3345! 5645 2. 2645 3556 3. 3137! 5837 (3... 1737 4. 4557 3757 5. 4147 + —) 4. 4557 1718 5. 5745 5868 6. 4537 + —
106. SPIELMAN — CAPABLANCA, Bad Kissingen 1928: 1... 3545! 2. 4145! 5645 3. 3455 (3. 3422 4544 — +) 4846 4. 6443 2716 5. 1151 6655 — +
107. KNEZEVICI — KUPREICIK, Sary Smokavec 1976: 1. 2176 7776 (1... 8776 2. 8488 mat) 2. 5838! 7462 (2... 1838 3. 8474 + —) 3. 3818 + —
108. KOZLOV — LABUTIN, Kaluga 1968: 1... 1242! — +
109. EFIMOV — BRONSTEIN, 1942: 1... 3544 +! 2. 4144 7352 + 3. 3352 8451 mat.
110. LUER — RATTMAN, 1922: 1. 3175! 8475 2. 4148 +!! 5848 3. 5567 + —
111. LIUBOIEVICI — STEIN, Las Palmas 1973: 1... 7462! 2. 5162 (2. 5171 6241 + —) 7733 3. 2233 3554 — +
112. FATALIBEKOVA — LYSSENKO, Nikolaev 1978: 1. 7323 +! + —
113. UGOZLEV — ASKIN, 1976 L... 3351!! 2. 4151 5563 + 3. 7181 2282 mat
114. DEMETRESCU — ADAM, Rom. 1934: 1.. 5755!! 2. 4455 3443 — +

115. CHRISTIANSEN — ADAMSKI, Kopenhaga 1989: 1... 5747! 2. 7384 2823! 3. 4353 2333 +! — +
116. SAROSI — SORENSEN, Kopenhaga 1988: 1... 3746! 2. 4251 (2. 4233 4641 + 3. 3351 4144 — +) 4644! 3. 6556 + 7868 4. 7382 4454! 5. 8286 + 6858 6. 5667 + 5867 + 7. 4687 + 6758 — +
117. PREZEPIORKA — LUES, Kecskemet 1927: 1... 4841 + 2. 8172 4171 3. 7271 7563 — +
118. HAMAN — BRINK, Hastings 1963: 1... 8372 2. 7172 7733 3. 2233 2445 4. 1434 4553 — +
119. KERES — KAILA, Tartu 1938: 1... 2772! 2. 8172 5323!! 3. 6554 (3. 1223 3153 — +) 2345! 4. 6786 7888 5. 8667 + 6867 6. 5445 4153 — +
120. UTELKY — KOLAROV, Batumi 1966: 1... 7452! 2. 2211 (2. 5152 3543 — +) 3543 + 3. 5152 4331 4. 1131 4844 — +
121. NARANJA — PORTISCH, Budapesta 1970: 1... 2725! 2. 3443 4624 +! — +
122. MATSHULSKI — SAID, Jdanow 1979: 1... 1513 +! 2. 2221 (2. 2213 4634 + 3. 1314 4726 mat), 2823 + 3. 1223 1323 + 4. 2111 4634 5. 4142 3412 6. 4342 2356 — +
123. RALTZA — CASPER, Brandenburg 1973: 1... 4544!! — +
124. SPIRIDONOV — ESTRIN, Planitza 1971: 1... 3341 2. 2266 2781 +!! 3. 7181 4162 — +
125. ESTRIN — SMISLOV, URSS 1946: 1... 7362 + 2. 7162 (2. 5362 2662 3. 7162 + 4742 + 4. 6271 475 + —) 4742 + 3. 3352 4843! 4. 2343 4243 5. 5326 8868 6. 6271 1726 — +
126. HUGUET — GERUSEL, Monte Carlo 1969: 1... 4443! 2. 5243 (2. 3222 4352 3. 2288 5251 4. 8151 1551 + —) 6877! (2... 3624? 3. 3222 + —) 3. 4122 1533! 4. 1121 3332 5. 4332 3322 6. 2122 4842 7. 8131! 3624! — +
127. GURGENIDZE — KOTOV, Erevan 1954: 1... 4845! — +
128. BLAZEI — MIKULKA, 1930: 1... 3655!! 2. 64 55 (2. 1424 7163 + 3. 5251 4841 mat) 7434 + 3. 5262 2451 — +
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Tiraj 5000 ex.

Combi-na-ția este flama care dizolvă geniul în ecuația șahistă, prăbușind scara valorilor într-o fantastică străfulgerare.

Autorul

The combination is the flame which dissolves genius into chess equation, breaking down the scale of values in a phantastic flash.

The Author